VITA
Andrea Zabric

Born in 1994 in Ljubljana, Slovenia.
Lives and works in Vienna and the Karst.

Education

2019–22	Academy of Fine Arts Vienna, MA in Critical Studies
2015–19	Ludwig-Maximilians-Universität Munich, BA in Art History
2012–18	Academy of Fine Arts Munich, Painting and Graphic Art

Selected projects and professional activities

2026	University Assistant, Department Art and Visual Practice, University of Arts Linz Teaching assignments in the summer semester at the University of Arts Linz: Technology of Painting and Advanced Art Practice Viafarini Residency, Milan: Letters from Milan; radio programme
2023–25	Research Associate, Education and Outreach, Museum Brandhorst
2023	Illustrations and essay for *Die schönsten Märchen der Schwestern Grimm. Die Brandenburger Märchensammlung*by Ramona Krönke and Beatrix Brunschko *Büsten im Kopf*, conversation as part of the lecture series *Über Malerei*
2022	*Studio Visits with Amplifier Antennas,* Academy of Fine Arts and Design, Ljubljana (guest lecture)
2021	Podcast contribution *Cybersounds* for the Kunsthalle Wien
2021	Co-organiser of the lecture series *Rehearsing Research*, Academy of Fine Arts Vienna
2021	Co-editor of the anthology *Big Critical Energy*, Schlebrügge.Editor
2020–	Author for the Culture and Humanities Editorial Department of Radio Študent Ljubljana, and for the magazines *Likovne besede* (journal of contemporary art and criticism) and *Kino* (journal of film and theory)

Selected exhibitions

2026	*Correspondences*, S.L.S.R.L. Gallery, Bucharest *Artificial*, Božidar Jakac Gallery, Kostanjevica na Krki *Before Your Eyes Open*, GiG Munich, Various Others *Wir bauen eine Wohnung*, Neuer Kunstverein Wien
2025	*Days's Work*, Painting Diary x Alexandra Toth, Vienna (solo) *A Model*, 2^32 Institute, Ljubljana (solo)
2024	*AFRA*, Lacatena Fine Arts, Naples (solo) *Afra Sperantia*, Galerija Kranjčar, Zagreb (solo)
2023	*Systems of Support*, Salzburger Kunstverein
2022	*Teach Nature*, Kunsthaus Wien and AVU Gallery, Prague *Palmina Zima*, Galerija Simulaker, Novo Mesto (solo)
2020	*Parasite Salon for Cruel Summer Camp*, Exile, Vienna *Jahresgaben*, Kunstverein München
2019	*ADA*, Hengesbach Galerie, Wuppertal (solo) *elements*, GiG Munich (duo exhibition with Lukas Hoffmann)

2018	*salondergegenwart*, Hamburg *Masters Salon Painting KoMask*, Antwerp *Izkustvo 48700*, Galerija Kresija, Ljubljana (solo) *12 reasons to paint*, Škuc Gallery, Ljubljana

Selected awards and scholarships

2024	Akademie Studio Programme
2023	Mentoring Programme Art Bucherer Prize
2021–22	Scholarship of the Ministry of Culture of the Republic of Slovenia
2018–20	Studio scholarship of the Bavarian State Ministry of Science and the Arts
2018	Nomination, *Perspektiven* – Art Prize of Kunstclub 13
2017	Scholarship of the DAAD STIBET programme
2016	Scholarship for international students of the Bavarian State Ministry of Science and the Arts
2015	Scholarship, Salzburg International Summer Academy of Fine Arts – class of Bernhard Martin

Grants	Project grants from the Federal Ministry of Housing, Arts, Culture, Media and Sport (2024, 2025), the Erwin und Gisela von Steiner-Stiftung (2021, 2026) and the Otto Mauer Project Grant (2025)

Public collections	Collection of the City of Vienna