

CV

Andrea Zabric

Born 1994 in Ljubljana, Slovenia.

Lives and works between Vienna and the Karst.

Education

- 2019–2022 Academy of Fine Arts Vienna, Master's in Critical Studies
2015–2019 Ludwig Maximilian University of Munich, BA in Art History (Minor in Philosophy)
2012–2018 Academy of Fine Arts Munich, Diploma as *Meisterschülerin* in Painting and Graphic Arts

Selected projects

- 2026 Teaching assignment at the University of Art and Design Linz: Technology of Painting and Advanced Art Practice
Viafarini Residency, Milan: *Letters from Milan*
- 2024–2025 *tuta*: a series of work suits, project in collaboration with 2³² Institute, Ljubljana
- 2023–2025 Research Associate for Education and Outreach, Museum Brandhorst, Munich
- Since 2024 Contributor to Kino – Journal for Film Culture and Likovne besede – Journal of Contemporary Art and Criticism
- 2023 Illustrations and Essay for *Grimm Sisters' Fairy Tales: A Brandenburg Collection*
Guest speaker in the artist talk series *Über Malerei*, organized by Luisa Kasalicky
- 2021 Podcast Contributor to *Cybersounds*, Kunsthalle Wien
Co-editor of the anthology *Big Critical Energy*, Schlebrügge Editor
- Since 2020 Author in the Culture and Humanities Department at Radio Študent Ljubljana

Selected exhibitions

- 2026 *Artificial*, Božidar Jakac Gallery, Kostanjevica na Krki (upcoming)
Before Your Eyes Open, GiG Munich, part of Various Others (upcoming)
Wir bauen eine Wohnung, Neuer Kunstverein Wien
- 2025 *Day's Work*, Alexandra Toth x Painting Diary, Vienna (solo)
A Model, 2³² Institut, Ljubljana (solo)
- 2024 *AFRA*, Lacatena Fine Arts, Naples (solo)
Afra Sperantia, Galerija Kranjčar, Zagreb (solo)
- 2023 *Systems of Support*, Salzburger Kunstverein
- 2022 *Teach Nature*, Kunsthau Wien and AVU Gallery Prague
Palmina Zima, Galerija Simulaker, Novo mesto (solo)
- 2020 *Parasite Salon for Cruel Summer Camp*, Exile, Vienna
Jahresgaben, Kunstverein Munich
- 2019 *ADA*, Hengesbach Gallery Wuppertal (solo)
elements, GiG Munich (duo exhibition with Lukas Hoffmann)
- 2018 *salondergegenwart*, Hamburg
Masters Salon Painting, KoMask, Antwerp
Izkustvo 48700, Galerija Kresija, Ljubljana (solo)
12 reasons to paint, Škuc Gallery, Ljubljana

Selected scholarships and grants

2024–2025	Akademie Studio Programme Grant
2023	Mentoring Programme Scholarship Bucherer Prize
2021–2022	Scholarship from the Ministry of Culture of the Republic of Slovenia
2018–2020	Studio grant of the Bavarian State Ministry of Education and Culture, Science and Arts
2018	Perspectives – Art Award, Kunstclub 13 (Nominee)
2017	STIBET DAAD Scholarship for Foreign Students
2016	Scholarship for Foreign Students of the Bavarian State Ministry of Education and Culture, Science and Arts
2015	Summer Academy Salzburg