## Andrea Zabric

Born 1994 in Ljubljana, Slovenia.

Lives and works in Vienna, Ljubljana, and Munich.

### Education

| 2019-2022 | Academy of Fine Arts Vienna, Master's in Critical Studies                             |
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| 2015-2019 | Ludwig Maximilian University of Munich, BA in Art History (Minor in Philosophy)       |
| 2012-2018 | Academy of Fine Arts Munich, Diploma as Meisterschülerin in Painting and Graphic Arts |

# Selected projects

| 2024-2025  | tuta: Working Garments, project in collaboration with Zavod 2^32, Ljubljana                   |
|------------|---|
| 2023-2025  | Research Associate for Education and Learning, Museum Brandhorst, Munich                      |
| Since 2024 | Contributor to PW-Magazine and Kino – Journal for Film Culture                                |
| 2023       | Illustrations and Essay for Grimm Sisters' Fairy Tales: A Brandenburg Collection              |
|            | Speaker in the lecture series Über Malerei, organized by Luisa Kasalicky                      |
| 2022       | Guest lecturer for the ALUO UHO lecture series, Academy of Fine Arts and Design, Ljubljana    |
| 2021       | Podcast Contributor to Cybersounds, Kunsthalle Wien   |
|            | Co-editor of the anthology Big Critical Energy, Schlebrügge Editor                            |
| Since 2020 | Author in the Culture and Humanities Department at Radio Študent Ljubljana and contributor to |
|            | Likovne besede – Journal of Contemporary Art and Criticism                                    |

### Selected exhibitions

| 2024 | AFRA, Lacatena Fine Arts, Naples (solo)                   |
|------|---|
|      | Afra Sperantia, Galerija Kranjčar, Zagreb (solo)          |
| 2023 | Systems of Support, Salzburger Kunstverein                |
| 2022 | Teach Nature, Kunsthaus Wien and AVU Gallery Prague       |
|      | Palmina Zima, Galerija Simulaker, Novo mesto (solo)       |
| 2020 | Parasite Salon for Cruel Summer Camp, Exile, Vienna       |
|      | Jahresgaben, Kunstverein Munich                           |
|      | 5 years, GiG Munich                                       |
| 2019 | ADA, Hengesbach Gallery Wuppertal (solo)                  |
|      | elements, GiG Munich (duo exhibition with Lukas Hoffmann) |
| 2018 | salondergegenwart, Hamburg                                |
|      | Masters Salon Painting, KoMask, Antwerp                   |
|      | Izkustvo 48700, Galerija Kresija, Ljubljana (solo)        |
|      | 12 reasons to paint, Škuc Gallery, Ljubljana              |

### Scholarships and grants

| 2024–2025 | Akademie Studio Programme Grant   |
|-----------|---|
| 2023      | Mentoring Programme Scholarship   |
|           | Bucherer Prize  |
| 2021-2022 | Scholarship from the Ministry of Culture of the Republic of Slovenia                              |
| 2018-2020 | Studio grant of the Bavarian State Ministry of Education and Culture, Science and Arts            |
| 2018      | Perspectives – Art Award, Kunstclub 13 (Nominee)  |
| 2017      | STIBET DAAD Scholarship for Foreign Students  |
| 2016      | Scholarship for Foreign Students of the Bavarian State Ministry of Education and Culture, Science |
|           | and Arts  |
| 2015      | Scholarship, Summer Academy Salzburg  |