

CV

Andrea Zabric

* 1994 in Ljubljana, Slovenia

Lives and works in Ljubljana, Vienna and Munich

Education

- 2019–2022 Academy of Fine Arts Vienna, Master in Critical Studies
Master's project: *Painter-Antenna. Fall Dance of a Maple Seed in Word and Image*
Mentors: Prof. Sabeth Buchmann, Prof. Michaela Eichwald, Mag. Luisa Kasalicky
- 2015–2019 Ludwig-Maximilians-Universität Munich, Bachelor in Art History (Minor: Philosophy)
Bachelor thesis: *The Anti-Magazines of the Artist Group Gorgona (1961-1966). Negation as Form and Function*
Mentor: Dr. Daniela Stöppel
- 2012–2018 Academy of Fine Arts Munich, Diploma in Painting and Graphic Arts
Diploma exhibition: *Pigment Series*
Graduated as *Meisterschülerin* in the class of Professor Pia Fries

Scholarships and grants

- 2023 Mentoring Programme Scholarship
Bucherer Prize
- 2021–2022 Scholarship of the Ministry of Culture of the Republic of Slovenia
- 2021 Project grant from the Erwin and Gisela von Steiner Foundation
- 2020 Scholarship of the Academy of Fine Arts Vienna
- 2018–2020 Studio grant of the Bavarian State Ministry of Education and Culture, Science and Arts
- 2017 Scholarship for foreign students of the STIBET programme of the German Academic Exchange Service (DAAD)
- 2016 Scholarship for foreign students of the Bavarian State Ministry of Education and Culture, Science and the Arts
- 2015 Scholarship Summer Academy Salzburg

Selected projects

- 2023– Since working as a research associate in the art education and outreach department at Museum Brandhorst, Munich.

Illustrated *Die schönsten Märchen der Schwestern Grimm. Die Brandenburger Märchensammlung* by Ramona Krönke and Beatrix Brunschko.

Artist talk within the lecture series *Über Malerei* alongside Sarah Fripon and Luisa Kasalicky.

- 2022 Contributed as a guest lecturer for the ALUO UHO lecture series with a presentation titled *Studio Visits to Amplifier Antennas* at the Academy of Fine Arts and Design Ljubljana.
- 2021 Contributed to the *Cybersounds* podcast series at Kunsthalle Wien.
 Co-organized the lecture series *Rehearsing Research* with Bracha L. Ettinger at the Academy of Fine Arts Vienna.
 Co-edited the volume *Big Critical Energy* published by Schlebrügge Editor.
- 2020– Since working as a writer at the Culture and Humanities Department of Radio Študent Ljubljana.

Selected exhibitions

- 2024 *Afra Sperantia*, Galerija Kranjčar, Zagreb (solo exhibition)
- 2023 *Systems of Support*, Salzburger Kunstverein (group exhibition)
- 2022 *Painter-Antenna. Fall Dance of a Maple Seed in Word and Image*, Academy of Fine Arts Vienna (Master's project)
Teach Nature, Kunsthaus Wien and AVU Gallery Prague (group exhibition)
Palmina Zima, Galerija Simulaker, Novo mesto (solo exhibition)
- 2020 *Parasite Salon for Cruel Summer Camp*, Exile, Vienna (group exhibition)
Jahresgaben, Kunstverein Munich
5 years, GiG Munich (group exhibition)
- 2019 *ADA*, Hengesbach Gallery Wuppertal (solo exhibition)
elements, GiG Munich (duo exhibition with Lukas Hoffmann)
- 2018 *salondergegenwart*, Hamburg (group exhibition)
Masters Salon Painting, KoMask, Antwerp (group exhibition)
Izkustvo 48700, Galerija Kresija, Ljubljana (solo exhibition)
Perspectives - Art Award Kunstclub 13, Platform, Munich
12 reasons to paint, Škuc Gallery, Ljubljana (group exhibition)