

## CV

Andrea Zabric

Born 1994 in Ljubljana (Slovenia).

Lives and works in Vienna, Munich and Ljubljana.

### Education

- 2019-2022 Academy of Fine Arts Vienna, Master in *Critical Studies*  
2015-2019 Ludwig-Maximilians-Universität Munich, Bachelor in Art History (Minor: Philosophy)  
2012-2018 Academy of Fine Arts Munich, Diploma in Painting and Graphic Arts  
Graduated as *Meisterschülerin*

### Scholarships and grants

- 2023 Mentoring Program Art  
Bucherer Prize  
2021-2022 Scholarship of the Ministry of Culture of the Republic of Slovenia  
2021 Project grant from the Erwin and Gisela von Steiner Foundation  
2020 Scholarship of the Academy of Fine Arts Vienna  
2018-2020 Studio scholarship of the Bavarian State Ministry of Education and Culture, Science and Arts  
2017 Scholarship for foreign students of the STIBET programme of the German Academic Exchange Service (DAAD)  
2016 Scholarship for foreign students of the Bavarian State Ministry of Education and Culture, Science and the Arts  
2015 Scholarship Summer Academy Salzburg, class of Bernhard Martin

### Selected projects

- 2023 [Illustrations](#) *Die schönsten Märchen der Schwestern Grimm. Die Brandenburger Märchensammlung* by Ramona Krönke and Beatrix Brunschko  
Research Associate in the department of art education, Museum Brandhorst, Munich  
2023 *Büsten im Kopf*, artist talk as part of the lecture series *Über Malerei* with Sarah Fripon and Luisa Kasalicky  
2022 *Studio Visits to Amplifier Antennas*, [lecture](#) at the Academy of Fine Arts and Design Ljubljana  
2021 Podcast contribution [Cybersounds](#) for the Kunsthalle Wien  
2021 Co-organiser of the lecture series *Rehearsing Research* with guest Bracha L. Ettinger, Academy of Fine Arts Vienna  
2021 Co-editor of the volume [Big Critical Energy](#). Schlebrügge Editor  
Since 2020 Writer at Culture and Humanities Department of [Radio Študent](#) Ljubljana

## Selected exhibitions

- 2022 *Painter-Antenna. Fall Dance of a Maple Seed in Word and Image*, Academy of Fine Arts Vienna (Master project)  
*Teach Nature*, Kunsthaus Wien and AVU Gallery Prague (group exhibition)  
*Draženje očesa*, Cirkulacija 2, Ljubljana (curatorial activity)  
*Palmina Zima*, Galerija Simulaker, Novo mesto (solo exhibition)
- 2020 *Parasite Salon for Cruel Summer Camp*, Exile, Vienna (group exhibition)  
*Jahresgaben*, Kunstverein Munich  
*5 years*, GiG Munich (group exhibition)
- 2019 *ADA*, Hengesbach Gallery Wuppertal (solo exhibition)  
*elements*, GiG Munich (duo exhibition with Lukas Hoffmann)
- 2018 *salondergegenwart*, Hamburg (group exhibition)  
*Masters Salon Painting*, KoMask, Antwerp (group exhibition)  
*Izkustvo 48700*, Galerija Kresija, Ljubljana (solo exhibition)  
*Perspectives - Art Award Kunstclub 13*, Platform, Munich  
*12 reasons to paint*, Škuc Gallery, Ljubljana (group exhibition)