

CV

Andrea Zabric

Born on 6.2.1994 in Ljubljana (Slovenia).

Lives and works in Vienna, Munich and Ljubljana.

Education

- 2019-2022 Academy of Fine Arts Vienna, Master in Critical Studies
- 2015-2019 Ludwig-Maximilians-Universität Munich, Bachelor in Art History (Minor: Philosophy)
- 2012-2018 Academy of Fine Arts Munich, Diploma in Painting and Graphic Arts
Graduated as *Meisterschülerin* in the class of Professor Pia Fries

Scholarships and grants

- 2023 Bucherer Prize
- 2021-2022 Scholarship of the Ministry of Culture of the Republic of Slovenia
- 2021 Project grant from the Erwin and Gisela von Steiner Foundation
- 2020 Scholarship of the Academy of Fine Arts Vienna
- 2018-2020 Studio scholarship of the Bavarian State Ministry of Education and Culture, Science and Arts
- 2017 Scholarship for foreign students of the STIBET programme of the German Academic Exchange Service (DAAD)
- 2016 Scholarship for foreign students of the Bavarian State Ministry of Education and Culture, Science and the Arts
- 2015 Scholarship Summer Academy Salzburg, class of Bernhard Martin

Selected projects

- 2023 [Illustrations](#) *Die schönsten Märchen der Schwestern Grimm. Die Brandenburger Märchensammlung* by Ramona Krönke and Beatrix Brunschko
Research Associate in the department of art education, Museum Brandhorst, Munich
- 2023 *Büsten im Kopf*, artist talk as part of the lecture series *Über Malerei* with Sarah Fripon and Luisa Kasalicky
- 2022 *Studio Visits to Amplifier Antennas*, [lecture](#) at the Academy of Fine Arts and Design Ljubljana
- 2021 Podcast contribution [Cybersounds](#) for the Kunsthalle Wien
- 2021 Co-organiser of the lecture series *Rehearsing Research* with guest Bracha L. Ettinger, Academy of Fine Arts Vienna
- 2021 Co-editor of the volume [Big Critical Energy](#). Schlebrügge Editor
- Since 2020 Writer at Culture and Humanities Department of [Radio Študent](#) Ljubljana

Selected exhibitions

- 2022 *Painter-Antenna. Fall Dance of a Maple Seed in Word and Image*, Academy of Fine Arts
Vienna (Master project)
Teach Nature, Kunsthaus Wien and AVU Gallery Prague (group exhibition)
Draženje očesa, Cirkulacija 2, Ljubljana (curatorial activity)
Palmina Zima, Galerija Simulaker, Novo mesto (solo exhibition)
- 2020 *Parasite Salon for Cruel Summer Camp*, Exile, Vienna (group exhibition)
Jahresgaben, Kunstverein Munich
5 years, GiG Munich (group exhibition)
- 2019 *ADA*, Hengesbach Gallery Wuppertal (solo exhibition)
elements, GiG Munich (duo exhibition with Lukas Hoffmann)
- 2018 *salondergegenwart*, Hamburg (group exhibition)
Masters Salon Painting, KoMask, Antwerp (group exhibition)
Izkustvo 48700, Galerija Kresija, Ljubljana (solo exhibition)
Perspectives - Art Award Kunstclub 13, Platform, Munich
12 reasons to paint, Škuc Gallery, Ljubljana (group exhibition)